

PICTURING AMERICA

The following artwork (as laminated posters) are available to be used in your classroom instruction. Please see Mrs. Campo to borrow one or several.

- 1-A Pottery and Baskets, c. 1100- C. 1960
- 1-B Mission Concepcion, San Antonio, Texas, 1755
- 2-A John Singleton Copley, *Paul Revere*, 1768
- 2-B Silver of the 18th, 19th, & 20th Centuries
- 3-A Grant Wood, *The Midnight Ride of Paul Revere*, 1931
- 3-B Gilbert Stuart, *George Washington*, 1776
- 4-A Emanuel Leutze, *Washington Crossing the Delaware*, 1851
- 4-B Hiram Powers, *Benjamin Franklin*, 1862
- 5-A Thomas Cole, *The Oxbow*, 1836
- 5-B N. C. Wyeth, *Cover Illustration for the The Last of the Mohicans*, 1919
- 6-A John James Audubon, *American Flamingo*, 1838
- 6-B George Catlin, *Catlin Painting the Portrait of Mah-to-toh-pa-Mandan*, 1861/1869
- 7-A Ohio State Capitol, 1838-1861
- 7-B George Caleb, *The County Election*, 1851

- 8-A Albert Bierstadt, *Looking Down Yosemite Valley, California*, 1865
- 8-B Black Hawk, “*Sans Arc Lakota*” *Ledger Book*, 1880-1881
- 9-A Winslow Homer, *The Veteran in a New Field*, 1865
- 9-B Alexander Gardner, *Abraham Lincoln*, February 5, 1865
- 10-A Augustus Saint-Gaudens, *Robert Shaw Memorial*, 1884-1897
- 10-B Quilts: 19th through 20th Centuries
- 11-A Thomas Eakins, *John Biglin in a Single Scull*, c. 1873
- 11-B James McNeill Whistler, *The Peacock Room*, 1876-1877
- 12-A John Singer Sargent, *Elizabeth Winthrop Chanler*, 1893
- 12-B Childe Hassam, *Allies Day, May 1917*, 1917
- 13-A Walker Evans, *Brooklyn Bridge, New York*, 1929
- 13-B Louis Comfort Tiffany, *Autumn Landscape – The River of Life*, 1923-1924
- 14-A Mary Cassatt, *The Boating Party*, 1892/1894
- 14-B Joseph Stella, *Brooklyn Bridge*, c 1919-1920
- 15-A Charles Sheeler, *American Landscape*, 1930
- 15-B William Van Alen, *Chrysler Building*, 1926-1930
- 16-A Edward Hopper, *House by the Railroad*, 1925
- 16-B Frank Lloyd Wright, *Fallingwater*, 1935-1939
- 17-A Jacob Lawrence, *The Migration Series, no. 57*, 1940-1941

17-B Romare Bearden, *The Dove*, 1964

18-A Thomas Hart Benton, *The Sources of Country Music*, 1975

18-B Dorothea Lange, *Migrant Mother*, 1936

19-A Norman Rockwell, *Freedom of Speech*, *The Saturday Evening Post*, 1943

19-B James Karales, *Selma-to-Montgomery March for Voting Rights In 1965*, 1965

20-A Richard Diebenkorn, *Cityscape I*, 1963

20-B Martin Puryear, *Ladder for Booker T. Washington*, 1996

See the website listed below to view the resource book.

www.picturingamerica.neh.gov